

Dannsa celebrates the rich culture and infectious energy of Traditional Scottish Dance and music. We wish to reach as broad an audience (participatory and viewing) as possible and to enrich people's lives through sharing the sense of togetherness and community found in the rich traditions of Gaelic and Scottish dance. We are consistently reminded by participants and audience alike of the connection with each other through the energizing, driving force of our dance and music culture. We continue to celebrate this in all that we do, whether in a kitchen, a workshop, a performance or a ceilidh.

Our aim with this new touring show is to provide a high-quality step-dance and music performance celebrating these rich traditions with the intention to inspire.

Connections - Cape Breton and Scotland (working title)

The starting point for the work is the dance. However, Dannsa has always explored and celebrated the **connections** between music, song and dance and this will be a strong focus of creating work for the tour. The overall vision for new work is to focus on the **connections** between dance, music and people. The connection between Cape Breton music and dance, and Scottish music and dance, is one that Dannsa have been exploring over the 11 years they have been together. It is part of the driving force of the company. We wish to create a show which dissipates the boundaries between the music, the dance, the song, the instruments, the performers and the audience. The company of performers for this show are all individuals who have a strong ability and desire to **connect** and communicate with other people. We will explore and investigate our **connections** through landscape and place, family, history and future. Then weave these threads together to create a show with the intention to make people feel excited, warm, safe and connected to Dannsa, each other and maybe even some new people.

The opportunity to create work with 4 step-dancers Caroline Reagh and Sandra Robertson collaborating with Mac Morin, from Cape Breton, and inviting Frank McConnell to dance with the company again has evolved naturally. The creative spark between the dancers is exciting and we wish to share this with audiences. The energy will be fresh and new, as the performers, although having worked together in smaller projects have never come together as a group of 7 before. The 7 are 4 dancers and 3 musicians.

Julie Fowles is a singer, whistle player and piper and also dances, Matheu Watson is a guitarist and fiddler and Fin Moore, Dannsa's piper also dances. Mac is also a pianist and will play with the band. This means we have the ability to create a very rich music and dance performance with the ability to move from song, dance, and instruments with great ease and expertise. A heady cocktail of hugely talented performers.

Dates:

Either March 28-April 17 2012 **Or** 3 Weekends in Feb/March 2012 Feb 16,17,18 Feb 23,24, 25 March 1,2,3 and one Wednesday

the dates have not been completely confirmed with the performers as there are 7 of us including Mac from Canada (and definite tour not yet decided by nstf) but these dates have all been discussed with all the performers.